

M

Coin Collecting

Sacred Silver and Stained Glass, Rooms 82 – 84

The Whiteley Galleries

Collecting coins is a hobby that has fascinated mankind for centuries. Tonight The London Mint Office showcases the most important coins in its collection, including the first sovereign to be designed and created in 200 years.

londonmintoffice.org

@mint_office

N

Shadow Gallery

Tapestries, Room 94

It need not cost an arm and a leg to become a museum donor. Have you considered 'physical philanthropy'? Instead of your name on the wall, your likeness becomes part of our exclusive V&A shadow gallery. Visit the 3D Scanning Department, to see if you have the necessary capital to donate pieces of yourself to our ever-growing collection.

O

Future of Money Award

Leighton Corridor

The Future of Money Award teams designers with those in the financial industry to challenge the current technological, social and cultural monetary direction. Six of the winning entries from the past eight years are presented in a showreel, alongside some of the design briefs which informed their creation.

futuremoneyaward.com

@FOMaward

P

Fool the Expert

Lunchroom, Learning Centre

Drawing inspiration from the V&A collection, build a new artefact to fool the experts.

Whether it's a golden crown, bejewelled brooch or ancient masterpiece, take your object to the valuation station and try to pull the wool over the eyes of our highly trained experts. If successful you'll receive a certificate of authentication and the offer to cash in your counterfeit.

rca.ac.uk/schools/school-of-communication/visual_communication

@rcavisualcomm

Q

The Cost of Equality

Europe 1600 – 1815 Galleries

The Salon, Room 4

Come peruse our non-linear timeline as it takes us around the world to uncover just what the cost of economic equality is for women. Track the shifting tides in regulation and social norms, to explore women's historically oppressive relationship with money.

cargocollective.com/emmahursey

@emmahursey

PROGRAMME COVER DESIGN

Illustration by Sophy Hollington

sophyhollington.com

@sophyhollington

FOOD & DRINK

Drinks are available in the Grand Entrance throughout the evening and in the John Madejski Garden (weather permitting).

Food and drinks will be served in the Café until 21.00.

ALSO ON TONIGHT

Lockwood Kipling: Arts & Crafts in the Punjab and London

Supported by the Friends of the V&A

Until 2 April

KEEP IN TOUCH

vam.ac.uk/fridaylate

Visit vam.ac.uk/signup and subscribe to our e-newsletters featuring exhibitions, events and special offers.

 [Victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

 @V_and_A

 @vamuseum

View photos of Friday Late on [flickr.com/photos/fridaylate](https://www.flickr.com/photos/fridaylate)

V&A Presents

FRIDAY LATE

Bread, dosh, dough. Whatever name you give it, our relationship with money is ever changing. With the new 12-sided £1 coin entering circulation, we delve into your wallet to trace the history of currencies, the challenge of counterfeits and attempts to find alternative economies. As cryptocurrencies offer the promise of a world without banks, join us to test what this might mean for what we buy and explore what it takes to design new money.

All events are free and places are designated on a first-come, first-served basis, unless stated otherwise. Filming and photography will take place at this event.

Please note, if the Museum reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

A

Les Sept Mercenaires

Grand Entrance

From the jawline of Kim Il Sung to the curls of Queen Elizabeth, artist Philippe Pétremant transforms bank notes into absurdist portraits using origami folds. Piece together the global figureheads that feature in this photo series of portraits, created from currencies around the world.

galerielereverbere.com

Quids In

Friday 31 March

18.30 – 22.00

B

Bigfun Dan

Grand Entrance

Purveyor of all things fun, Dan is never afraid to use the lowest common denominator to get the crowd moving. From nostalgic House, Disco to Grime and 90s Hip Hop, dance the night away with the former pirate radio DJ as he spins a special playlist all about cash.

@bigfundan

C

Tantalus

Grand Entrance

In Greek mythology Tantalus was damned to eternal punishment, standing in a pool of water beneath a fruit tree with low branches, but with the fruit and water ever eluding his grasp. Tonight money will hang from a golden thread, but as you approach the note is raised out of reach.

theyarehere.net

@theyarehereyeah

D

Design Your Currency

South Asia, Room 41

The Nehru Gallery

19.45 – 20.30 and 20.45 – 21.30

In November 2016 India's Prime Minister announced that all 500 and 1,000 rupee notes, accounting for 86% of the currency in circulation, would cease to become legal tender. Simultaneously a new 2,000 rupee note was introduced provoking mixed reactions amongst the Indian population. Using this new note as a springboard for discussion, create your own currency with

V&A Research Assistant Zara Arshad. Explore how currencies are designed and discover the meanings we create through their colour, symbols and patterns.

@CiaranMalik

E

The Fiction of Money

The Raphael Cartoons, Room 48a

Lay back on a pile of giant coins and absorb yourself in the invisible flow of money. Overhead a short film asks you to consider the virtual territories of currency by taking you on a fieldtrip to the trading floors of Canary Wharf investment bank J.P.Morgan.

alternativeschoolofeconomics.org

F

Common Understandings of Money Speak

The Raphael Cartoons, Room 48a

Do you know your commodity from your commerce? Can you tell the difference between risk aversion and behavioural economics? Apply your knowledge and imagination to a piggy bank of economic terms, helping The Alternative School of Economics to build a collection of common understandings of money speak.

alternativeschoolofeconomics.org

G

Brixton Pound

Fashion, Gallery 40

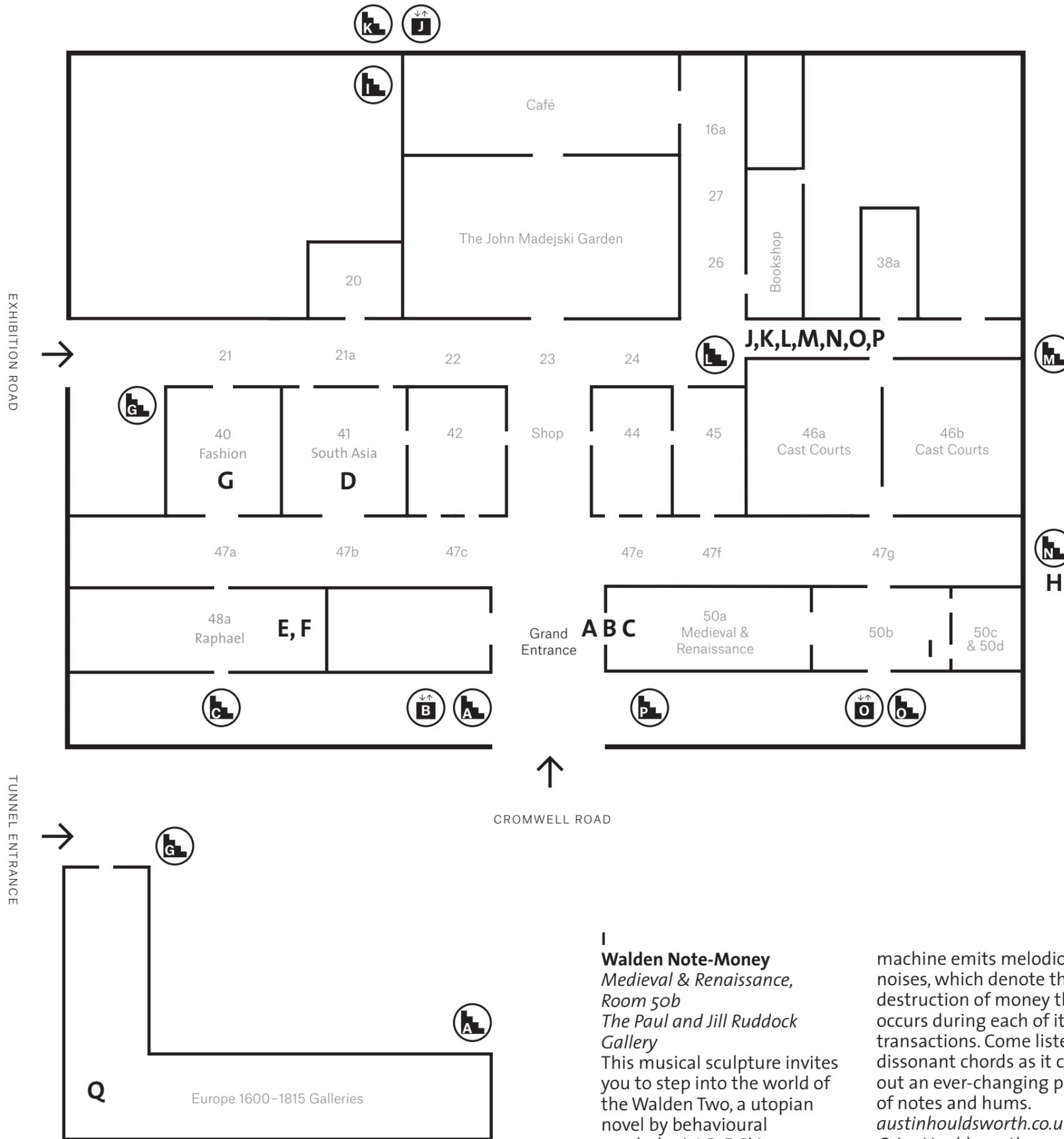
Discover the covert financial propaganda that lurks in every pocket, as the Brixton Pound comes into circulation at the V&A. For one night only, exchange your sterling for this alternative currency to buy yourself a drink at the bar. Join the debate as we explore money's place in a fairer world, or pick up a Brixtopian Manifesto to find out more about building an alternate currency and nation-state. Want to join the revolution? Then customise your clothes with messages of positive financial resistance together with fashion activists #BodyPolitic. brixtonpound.org @brixtonpound

H

£1 Coin

*Medieval & Renaissance, Room 64b
The Simon Sainsbury Gallery
Talk: 19.00*

As the new £1 rolls into circulation join the Royal Mint Museum to discover the history of the denomination, whilst uncovering the significance behind the coin's varying designs and inscriptions. Throughout the night you can come see the new 12-sided £1 coin and follow its design process, from counterfeit prevention through to production. royalmint.com @RoyalMintUK



LEVEL 0

J

Currency Design for an Age of Extreme Technology

The Lydia and Manfred Gorvy Lecture Theatre

19.30
As the world moves toward digital currency and virtual transactions, our tangible understanding of money and its value is becoming lost. Join designer Gadi Amit as he talks to V&A curator Johanna Agerman Ross and showcases his conceptual currency Scrip. Scrip is a tactile payment device for digital transactions that attempts to reintroduce the values of fiscal responsibility and mindful consumption to the digital age. newdealdesign.com @gadi_amit @JohannaAgerman

K

Credit and Credulity: Women, Money and Image

National Art Library

20.00
Please note coats and bags are not permitted in the Library. Please leave these items in the cloakroom.

Join Dr Emma Newport to question money's uncomfortable relationship with figureheads and femininity. This talk asks why mints depict people and symbols on coins and paper money? What do we mean when we talk about value and worth? womenmoneymarkets.co.uk @WMMConference

L

Jane's Tenner

National Art Library

Please note coats and bags are not permitted in the Library. Please leave these items in the cloakroom.

A depiction of Jane Austen will shortly embellish the new £10 note. Explore a small display of Austen novels from the National Art Library, exploring the role of design and illustration in the selling of books.

I

Walden Note-Money

*Medieval & Renaissance, Room 50b
The Paul and Jill Ruddock Gallery*

This musical sculpture invites you to step into the world of the Walden Two, a utopian novel by behavioural psychologist B. F. Skinner. Building on Skinner's ideas, this futuristic musical payment

machine emits melodious noises, which denote the destruction of money that occurs during each of its transactions. Come listen to its dissonant chords as it churns out an ever-changing pattern of notes and hums. austinhouldsworth.co.uk @AusHouldsworth