

PROGRAMME COVER DESIGN

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FOOD & DRINK

Drinks are available in the Cromwell Road Entrance, The Sackler Courtyard and in The John Madejski Garden (weather permitting). Food and drinks will be served in the Café until 21.00.

ALSO ON TONIGHT

Balenciaga: Shaping Fashion

Until 18 February 2018
Sponsored by American Express

Opera: Passion, Power and Politics

Until 25 February 2018
In collaboration with the Royal Opera House
Sponsored by Societe Generale

Winnie-the-Pooh: Exploring a Classic

Until 8 April 2018

In The Woods: Trees in Photography

Until 22 April 2018

KEEP IN TOUCH

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 @V_and_A

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View photos of Friday Late on flickr.
com/photos/fridaylate

V&A Presents

FRIDAY LATE

Systems and Secrets

Friday 26 January

18.30 – 22.00

Signs and symbols have always played an important role in human communication, from the development of diplomacy, to the waging of war. Unlock the science of codes and ciphers to discover alternative languages and the secret messages embedded in our culture and artifacts. Join us as we question how emoji help us communicate in the digital age, learn the body language secrets hidden in our dance floor moves and interrogate the effects of computer coding, as we interpret the world around us and uncover what it all means.

All events are free and places are designated on a first-come, first-served basis, unless stated otherwise. Filming and photography will take place at this event.

Please note, if the Museum reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

A DJ Sammseed

Grand Entrance, Cromwell Road
Join South London based DJ Sammseed (Touching Bass and Scene + Heard) in the V&A Grand Entrance as he mixes a timeless journey through Spiritual Jazz, Broken Beats and all the Funky joints in-between.
soundcloud.com/sammseed
@sammseed

B Connectivity Algorithm

Grand Entrance, Cromwell Road
Join Playdate Office at this interactive relay station, which will explore wartime semaphore - the Shutter Telegraphs that were once dotted on the prominent hillsides of the south of England. Answer a series of intuitive questions and spin the shutter rotations to create your very own a geometric code. What message will you create?
playdateoffice.com
@playdate_office

C Talisman and Amulets

Islamic Middle East, Room 42
The Jameel Gallery
19.00
Join Behnaz Atighi Moghaddam as she explores the visible and invisible power of words and signs, both secular and religious, in the Middle East. Learn about the V&A's collection of talismans and amulets housed in the Jameel Gallery of Islamic Art, exploring their significance and social context. Behnaz will take us on a visual journey, looking at how talismans and divinatory sciences are used within contemporary Middle East. Asking us to imagine what place they hold in modern household ritual beliefs and what talisman might look like in the future.

D London College of Communication

Fashion, Room 40
Explore a series of provocative and interactive projects from MA Interaction Design Communication at the London College of Communication. Tonight the projects on display will examine four interpretations of code: universal codes that cross boundaries of time and space, secret codes that obfuscate or protect something; algorithmic codes that move ideas and information through processes; unknown codes that are out of reach or are undiscovered.
int-des.com
@intdescom

E Symbols to Move

The Raphael Cartoons, Room 48a
19.30, 21.00
Join Language of Dance choreographer in this creative dance workshop, which transforms symbols into movement. Uncover this unique alphabet of abstract cyphers used by dancers across the globe. Learn how to translate and interpret the symbols to discover new moves on the dance floor, creating your own shapes and unique patterns.
lodc.org

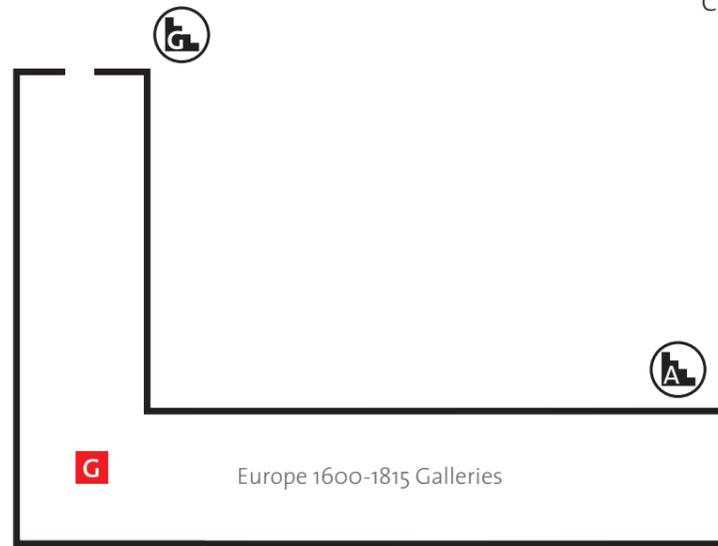
F
Moving Through 2 Dimensions
The Raphael Cartoons, Room 48a
 20.15

Join renowned movement specialist Dr. Ann Hutchinson Guest, as she discusses the development of the language of dance. Tracing symbols as far back as the 15th century to the codes used by famous Russian dancer, Vaslav Nijinsky, learn how this distinctive dance heritage has evolved into the modern moves of contemporary dance today.
lodc.org

G
Tarot Reading
Europe 1600 – 1815 Galleries
The Salon, Room 4
 Limited capacity. Time slots will be allocated on a first come, first serve basis.

Fusing the intellectual with the esoteric, join Leona Nichole Black as she reads your cards. Using the universal symbols and archetypes of human experience Leona's ethos is that tarot is not about the fatalism of future prediction. Instead, Tarot is about finding the language and methods to engage with the unseen parts of ourselves, so that we can live more authentic and empowered lives.
NicholeBlack.com
[@Leonanicholeblack](https://twitter.com/Leonanicholeblack)

H
Joto's Robotic Drawing
Sculpture 1300–1600, Room 25
 Watch as Joto robotic drawing system turns intricate pixels into pen & ink. This collaborative project by artists Inconvergent and Variable Studio explores the different results you can get from systems of simple rules, computer coding and algorithms. Challenge Joto to create you a drawing to take home.
joto.rocks
inconvergent.net
variable.io



LEVEL 0

K
The Ancestor
Medieval & Renaissance, Room 50b
The Paul and Jill Ruddock Gallery
 Standing at an almost human height, bearing neon figures the size of our heads, this digital sculpture seems to simultaneously appear like an abandoned piece of technology, or an almost-human automaton. Watch as the neon as it flickers, as you question our relationships with machines around us, asking yourself - just how much trust should we place in them?
2ra.co

L
Emoji Decoder
Medieval & Renaissance, Room 64b
The Simon Sainsbury Gallery
 19.45

Emojis are a hallmark of contemporary digital communication, allowing each of us to imbue our messages with emotional or semantic information that reaches beyond letters and words. But emojis sit at a crossroads between design, business and technology, and there are more nuances to the symbols and their usage than you may realise. Join Keith Broni, the first Emoji Translator, as he unpicks how the interpretation of these symbols have alternate definitions depending on your culture or identity. Question how you read emojis, from the waitress verses hair flick or high five verses praise hands.
todaytranslations.com
[@translation_uk](https://twitter.com/translation_uk)

I
Coded Love
National Art Library
 Please note coats and bags are not permitted in the Library. Please leave these items in the cloakroom.
 19.30
 Queer women have an invisible history, seen by their contemporaries as merely platonic friendships, their existence has been left seemingly undiscovered by society. To many, the hidden nature of female queer experience is what kept them safe in the passages of time. Tonight we lay this history to bare as we uncover codes hidden within the written word to communicate affections covertly amongst female lovers. Join Amy Firth in this talk, which will explore the secret codes buried in pages of our National Art Library Collection.

J
The Search for a Universal Language
Medieval & Renaissance, Room 50b
The Paul and Jill Ruddock Gallery
 How can we design a language that anyone can understand, even if they aren't from this planet? Over the past few decades the human race has been sending interstellar messages into space, with the hope of someday making contact with an alien species. Come and find out more about this fascinating method of communication and have a hand at decoding an interstellar message for yourself!
benhutchings.co.uk